

# String Quartet Op18 No4

L van Beethoven

**Allegro ma non tanto**

The musical score consists of four systems of music for a string quartet. Each system has four staves: Violin I, Violin II, Viola, and Cello/Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is common time.

**System 1 (Measures 1-3):**

- Violin I:** Starts with a sustained note (B-flat) followed by eighth-note patterns. Dynamics: dynamic sign,  $\text{b} \text{ b} \text{ c}$ ,  $\text{u}$ ,  $\text{sf}$ .
- Violin II:** Starts with a sustained note (B-flat) followed by eighth-note patterns. Dynamics: dynamic sign,  $\text{b} \text{ b} \text{ c}$ ,  $\text{u}$ ,  $\text{sf}$ .
- Viola:** Starts with a sustained note (B-flat) followed by eighth-note patterns. Dynamics: dynamic sign,  $\text{B} \text{ b} \text{ c}$ ,  $\text{u}$ ,  $\text{sf}$ .
- Cello/Violoncello:** Starts with a sustained note (B-flat) followed by eighth-note patterns. Dynamics: dynamic sign,  $\text{?} \text{ b} \text{ b} \text{ c}$ ,  $\text{u}$ ,  $\text{sf}$ .

**System 2 (Measures 4-6):**

- Violin I:** Eighth-note patterns. Dynamics:  $\text{sf}$ .
- Violin II:** Eighth-note patterns. Dynamics:  $\text{sf}$ .
- Viola:** Eighth-note patterns. Dynamics:  $\text{sf}$ .
- Cello/Violoncello:** Eighth-note patterns. Dynamics:  $\text{sf}$ .

**System 3 (Measures 7-9):**

- Violin I:** Sixteenth-note patterns. Dynamics:  $\text{sf}$ .
- Violin II:** Sixteenth-note patterns. Dynamics:  $\text{sf}$ .
- Viola:** Sixteenth-note patterns. Dynamics:  $\text{sf}$ .
- Cello/Violoncello:** Sixteenth-note patterns. Dynamics:  $\text{sf}$ .

**System 4 (Measures 10-12):**

- Violin I:** Sixteenth-note patterns. Dynamics:  $\text{cresc.}$ ,  $\text{ff}$ .
- Violin II:** Sixteenth-note patterns. Dynamics:  $\text{cresc.}$ ,  $\text{ff}$ .
- Viola:** Sixteenth-note patterns. Dynamics:  $\text{cresc.}$ ,  $\text{ff}$ .
- Cello/Violoncello:** Sixteenth-note patterns. Dynamics:  $\text{cresc.}$ ,  $\text{ff}$ .

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 15 to 20. The key signature is & b<sub>b</sub>. The score consists of four staves. Measures 15-16: Vln. I has two eighth-note pairs (ff), Vln. II has six eighth-note pairs, Vla. has four eighth-note pairs, Vc. has three eighth-note pairs (ff). Measures 17-18: Vln. I has six eighth-note pairs, Vln. II has five eighth-note pairs, Vla. has five eighth-note pairs, Vc. has four eighth-note pairs. Measures 19-20: Vln. I has six eighth-note pairs, Vln. II has three eighth-note pairs (p), Vla. has five eighth-note pairs, Vc. has five eighth-note pairs (f).

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 20 to 24. The key signature is & b<sub>b</sub>. The score consists of four staves. Measures 20-21: Vln. I has six eighth-note pairs, Vln. II has six eighth-note pairs (p), Vla. has five eighth-note pairs, Vc. has five eighth-note pairs. Measures 22-23: Vln. I has six eighth-note pairs, Vln. II has five eighth-note pairs (f p), Vla. has five eighth-note pairs, Vc. has five eighth-note pairs (f). Measures 24: Vln. I has six eighth-note pairs, Vln. II has six eighth-note pairs (sf), Vla. has five eighth-note pairs (sf), Vc. has five eighth-note pairs (sf).

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 24 to 28. The key signature is & b<sub>b</sub>. The score consists of four staves. Measures 24-25: Vln. I has six eighth-note pairs, Vln. II has six eighth-note pairs (sf), Vla. has five eighth-note pairs (sf), Vc. has five eighth-note pairs (sf). Measures 26-27: Vln. I has six eighth-note pairs (ff), Vln. II has five eighth-note pairs (ff), Vla. has five eighth-note pairs (ff), Vc. has five eighth-note pairs (ff). Measures 28: Vln. I has six eighth-note pairs, Vln. II has six eighth-note pairs (w f p), Vla. has five eighth-note pairs (w f p), Vc. has five eighth-note pairs (w f p).

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 28 to the end. The key signature is & b<sub>b</sub>. The score consists of four staves. Measures 28-29: Vln. I has six eighth-note pairs, Vln. II has six eighth-note pairs (w), Vla. has five eighth-note pairs (w), Vc. has five eighth-note pairs (w). Measures 30-31: Vln. I has six eighth-note pairs, Vln. II has five eighth-note pairs (w p), Vla. has five eighth-note pairs (w p), Vc. has five eighth-note pairs (w p).

32

Vln. I      & b<sub>b</sub> ü ï î á ä j ü á j bú ü î

Vln. II      & b<sub>b</sub> î n j î á j î î î î î î î î î

Vla.      B b ú ü î î î î î î î î î î î î î î

Vc.      ? b<sub>b</sub> î î î î n î î î î d î î

cresc.

p

36

Vln. I      ä î î î n î î î î î î î î î î î î î

Vln. II      & b<sub>b</sub> p ú b î î î î î î î î î î î î

Vla.      B b î î î î î î î î î î î î î î î î b î

Vc.      ? b<sub>b</sub> î î î .

39

Vln. I      & b<sub>b</sub> ü ü ü ü ü n î n î î î î î î î î î

Vln. II      & b<sub>b</sub> ú î î î î î î î î î î î î î î î b î

Vla.      B b î î î î î î î î î î î î î î î î î

Vc.      ? b<sub>b</sub> . î î î î î î î î î î î î î î î î

cresc.

cresc.

cresc.

cresc.

p

43

Vln. I      & b<sub>b</sub> ü ú ü î î î î î î î î î î î î

Vln. II      & b<sub>b</sub> î ú î î î î î î î î î î î î î î

Vla.      B b î î î î î î î î î î î î î î î î î

Vc.      ? b<sub>b</sub> p î î î î î î î î î î î î î î î î

p

46

Vln. I & B<sub>b</sub>

Vln. II & B<sub>b</sub>

Vla. B<sub>b</sub>

Vc. ? B<sub>b</sub>

cresc.

50

Vln. I & B<sub>b</sub>

Vln. II & B<sub>b</sub>

Vla. B<sub>b</sub>

Vc. ? B<sub>b</sub>

p cresc.

p cresc.

p cresc.

p cresc.

53

Vln. I & B<sub>b</sub>

Vln. II & B<sub>b</sub>

Vla. B<sub>b</sub>

Vc. ? B<sub>b</sub>

f p sf sf

f p sf sf

f p sf sf

f p sf sf

57

Vln. I & B<sub>b</sub>

Vln. II & B<sub>b</sub>

Vla. B<sub>b</sub>

Vc. ? B<sub>b</sub>

sf sf sf cresc. p sf

62

Vln. I & b b sf sf sf cresc. b ú ní

Vln. II & b b ní b sf sf cresc. b ní ú

Vla. B b sf sf sf cresc. b ní ú

Vc. ? b b sf sf cresc. b ú b ú ú

67

Vln. I & b b ní b ú b ú b ú b ú b ú b ú b ú b ú

Vln. II & b b ní b ú b ú b ú b ú b ú b ú b ú b ú

Vla. B b ní b ú b ú b ú b ú b ú b ú b ú b ú

Vc. ? b b ní b ú b ú b ú b ú b ú b ú b ú b ú

70

Vln. I & b b f ú ní pp b ú f

Vln. II & b b f pp b ú f

Vla. B b f pp b ú b ú f

Vc. ? b b f pp b ú b ú f

75

Vln. I & b b pp ní f 1. ní f 2. ní f

Vln. II & b b pp ní f 1. ní f 2. ní f

Vla. B b pp ní f 1. ní f 2. ní f

Vc. ? b b pp ní f 1. ní f 2. ní f

80

Vln. I & b b u ï n ï n ú ï ï ú ï ï

Vln. II & b b p ï ï ï ï ï ï ï ï ï

Vla. B b f p ï ï ï ï ï ï ï ï

Vc. ? b b f p ï ï ï ï ï ï ï ï

83

Vln. I & b b ú ï i ï a ï ú ï # ï ú ï h ï ú ï

Vln. II & b b n ï ï ï ï ï ï ï ï ï

Vla. B b ï ï ï ï ï ï ï ï ï

Vc. ? b b ï ï ï ï ï ï ï ï

87

Vln. I & b b ï. © n ï ï ä ï # ï ú ï ï

Vln. II & b b ï ï ï ï ï ï ï ï

Vla. B b ï ï ï ï ï ï ï ï

Vc. ? b b ï ï ï ï ï ï ï

cresc.

Vln. I & b b ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï

Vln. II & b b ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï

Vla. B b ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï

Vc. ? b b ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï

cresc.

Vln. I & b b ï. ï ï ï ï ï ï ï ï ï ï ï

Vln. II & b b ï ï ï ï ï ï ï ï ï ï ï ï

Vla. B b ï ï ï ï ï ï ï ï ï ï ï ï

Vc. ? b b ï ï ï ï ï ï ï ï ï

cresc.

91

Vln. I & b b ï ú # ï ï ï ï ï

Vln. II & b b ï ï ï ï ï ï ï ï

Vla. B b ï ï ï ï ï ï ï ï

Vc. ? b b ï ï ï ï ï ï ï

ú. sf ï ï ï ï ï ï ï

ä ï ï ï ï ï ï ï ï

ï ï ï ï ï ï ï ï

ï ï ï ï ï ï ï ï

sf ï ï ï ï ï ï ï

ñ ï ï ï ï ï ï ï

95      ú.

Vln. I      & b b      ú.

Vln. II      & b b      sf      ä # n l

Vla.      B b      i i i i i i

Vc.      ? b b      ú      n l

99      i i i i i i      ú      i i i i i i

Vln. I      & b b      i i i i i i      ú      i i i i i i

Vln. II      & b b      i i i i i i      sf      ä i i i i i i

Vla.      B b      i i i i i i

Vc.      ? b b      ú      i i i i i i

102      ú      i i i i i i      ú      b i n l i i i i i i

Vln. I      & b b      ú      i i i i i i      sf      ä i i i i i i

Vln. II      & b b      i i i i i i      b i i i i i i

Vla.      B b      i i i i i i

Vc.      ? b b      i i i i i i

106      i i i i i i      b i i i i i i      b i i i i i i      i i i i i i

Vln. I      & b b      i i i i i i      b i i i i i i      b i i i i i i      i i i i i i

Vln. II      & b b      i i i i i i      cresc.      ä i i i i i i

Vla.      B b      ä n l i i i i i i      cresc.      i i i i i i

Vc.      ? b b      i i i i i i      cresc.      ä n l i i i i i i      cresc.      b i i i i i i

110

Vln. I & **b** *ff*

Vln. II & **b** *ff*

Vla. **B** **b** *ff*

Vc. ? **b** *ff*

115

Vln. I & **b** *p*

Vln. II & **b**

Vla. **B** **b**

Vc. & **b** *#ú* *ní* *ú*

119

Vln. I & **b** *cresc.* *bí* *p*

Vln. II & **b** *cresc.* *bí* *p*

Vla. **B** **b** *p* *bí*

Vc. & **b** *nú* *bí* *cresc.* *bí* *p*

123

Vln. I & **b** *cresc.*

Vln. II & **b** *cresc.*

Vla. **B** **b** *w* *bí*

Vc. ? **b** *w* *bí* *cresc.*

127

Vln. I  
Vln. II  
Vla.  
Vc.

131

Vln. I  
Vln. II  
Vla.  
Vc.

135

Vln. I  
Vln. II  
Vla.  
Vc.

139

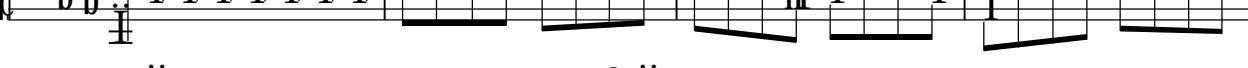
Vln. I  
Vln. II  
Vla.  
Vc.

143

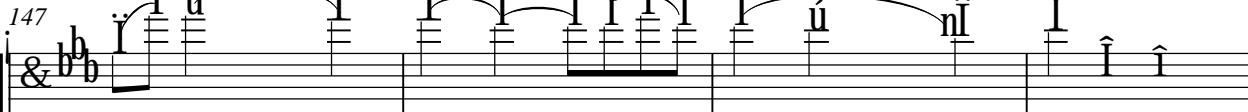
Vln. I & b b 

Vln. II & b b 

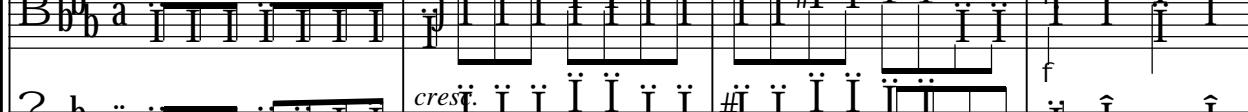
Vla. B b 

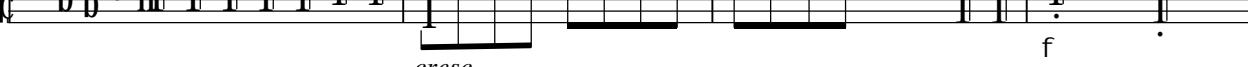
Vc. ? b b 

147

Vln. I & b b 

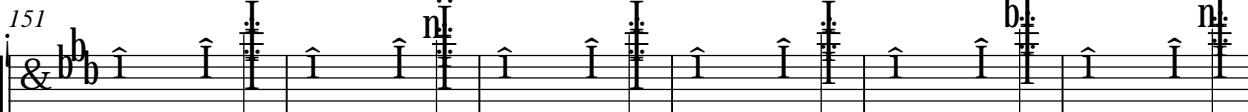
Vln. II & b b ä 

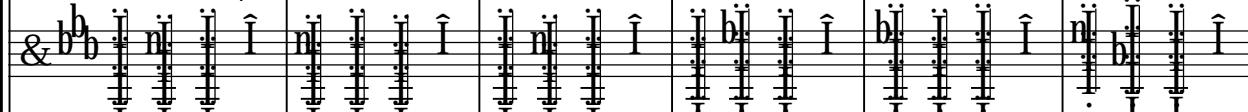
Vla. B b ä 

Vc. ? b b ä 

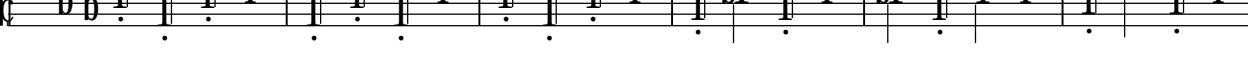
cresc.

151

Vln. I & b b 

Vln. II & b b 

Vla. B b 

Vc. ? b b 

f

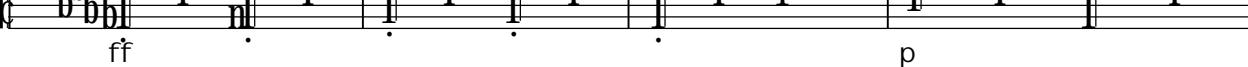
cresc.

157

Vln. I & b b 

Vln. II & b b 

Vla. B b 

Vc. ? b b 

ff

decresc.

p

p

161

Vln. I & b b ú ní ü ní ü  
Vln. II & b b ä ï ï ï #ï ï ní ï  
Vla. B b p ï ï ï ní ï ï ï ní ï  
Vc. ? b b ii î î ní î î î î

164

Vln. I & b b i ú ü ní ü ní ü  
Vln. II & b b i ní ní ü ní #ï #ï  
Vla. B b ní i ní i ní i ní i ní i  
Vc. ? b b . î ní î ní î ní î ní  
cresc.

168

Vln. I & b b w i ní ü ní ü ní ü  
Vln. II & b b i ní ú ü #ï ú ní ü ní  
Vla. B b ní ú ü #ï ú ní ü ní  
Vc. ? b b i ü ú ü ú ní i ní #ï  
cresc.

172

Vln. I & b b i ú ü ní ü ní ü  
Vln. II & b b i ú ü ní ü ní  
Vla. B b i ní i ní i ní i ní  
Vc. ? b b ní ú ü ní ü ní  
p

176

Vln. I      & **b** #  
Vln. II     & **b** #  
Vla.        **B** **b**  
Vc.        ? **b**

cresc.  
f.p  
f  
f  
cresc.  
f  
cresc.  
f

179

Vln. I      & **b** #  
Vln. II     & **b** #  
Vla.        **B** **b**  
Vc.        ? **b**

sf  
p sf  
p sf  
p sf

p sf  
p sf  
p sf  
p sf

p sf  
p sf  
p sf  
p sf

sf  
sf  
sf  
sf

184

Vln. I      & **b** #  
Vln. II     & **b** #  
Vla.        **B** **b**  
Vc.        ? **b**

sf  
cresc.  
sf  
cresc.  
sf  
cresc.  
sf  
cresc.

p sf  
p sf  
p sf  
p sf

sf  
sf  
sf  
sf

188

Vln. I      & **b** #  
Vln. II     & **b** #  
Vla.        **B** **b**  
Vc.        ? **b**

sf  
sf  
sf  
sf

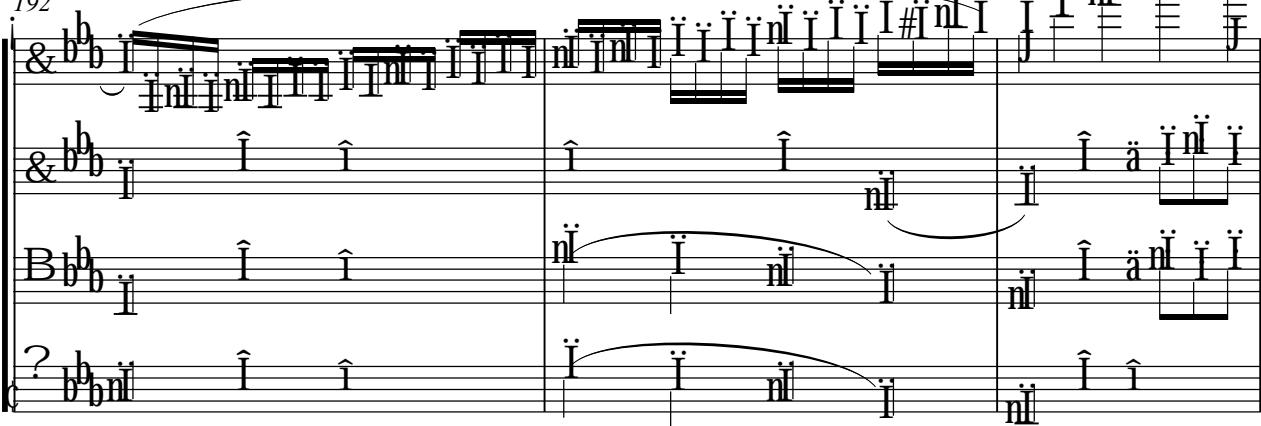
sf  
sf  
sf  
sf

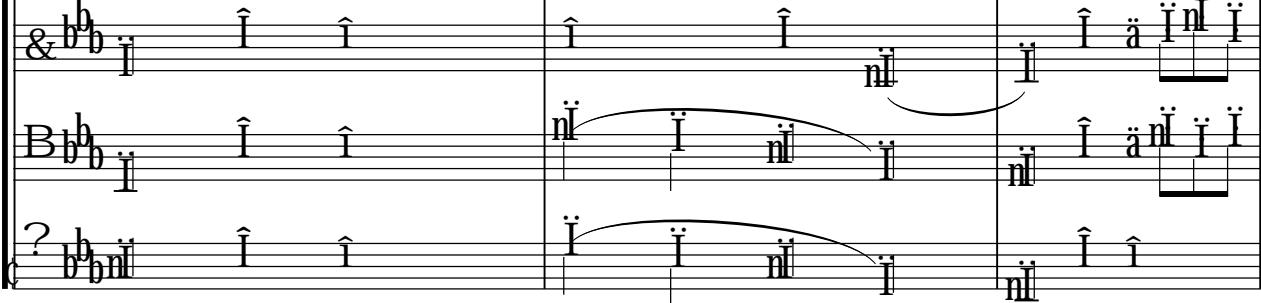
cresc.  
cresc.  
cresc.  
cresc.

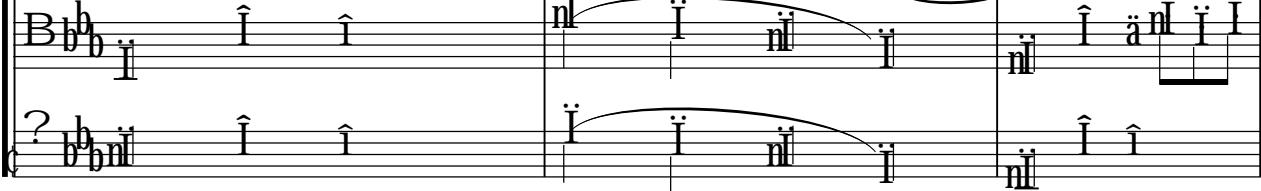
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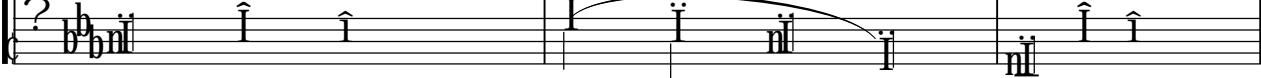
bú  
#ú  
#ú  
ú

192

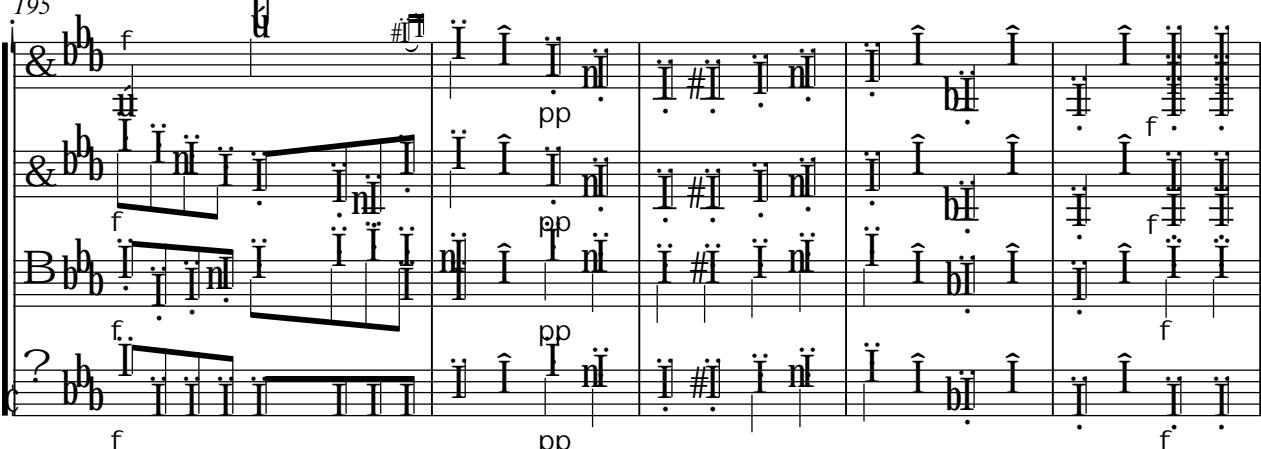
Vln. I & b b 

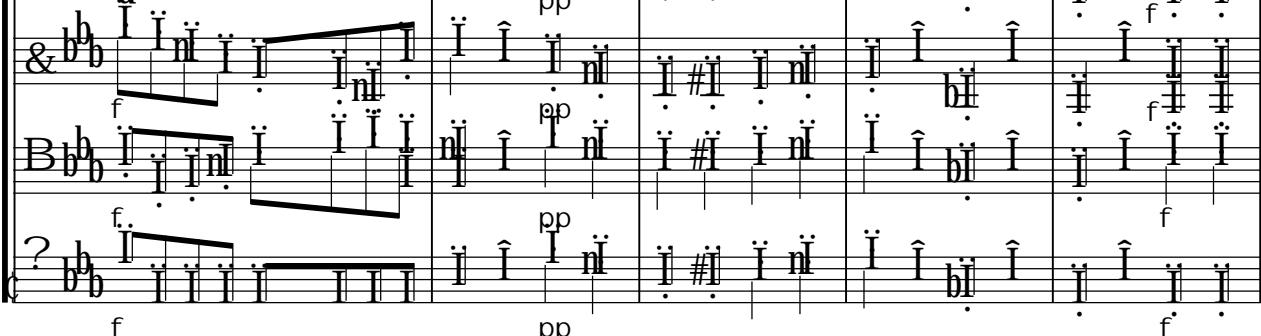
Vln. II & b b 

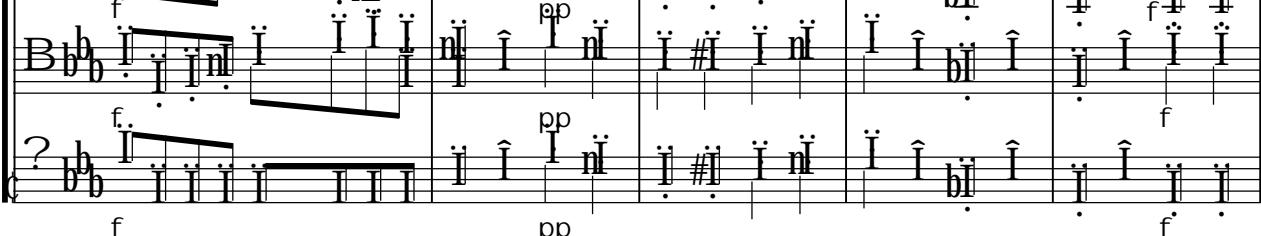
Vla. B b 

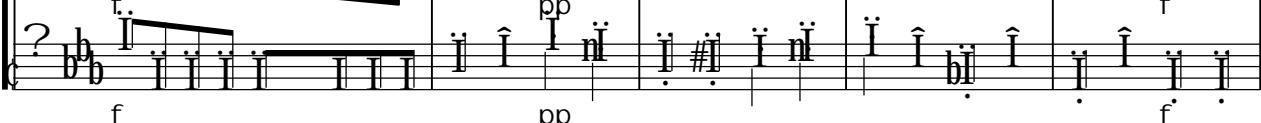
Vc. ? b b 

195

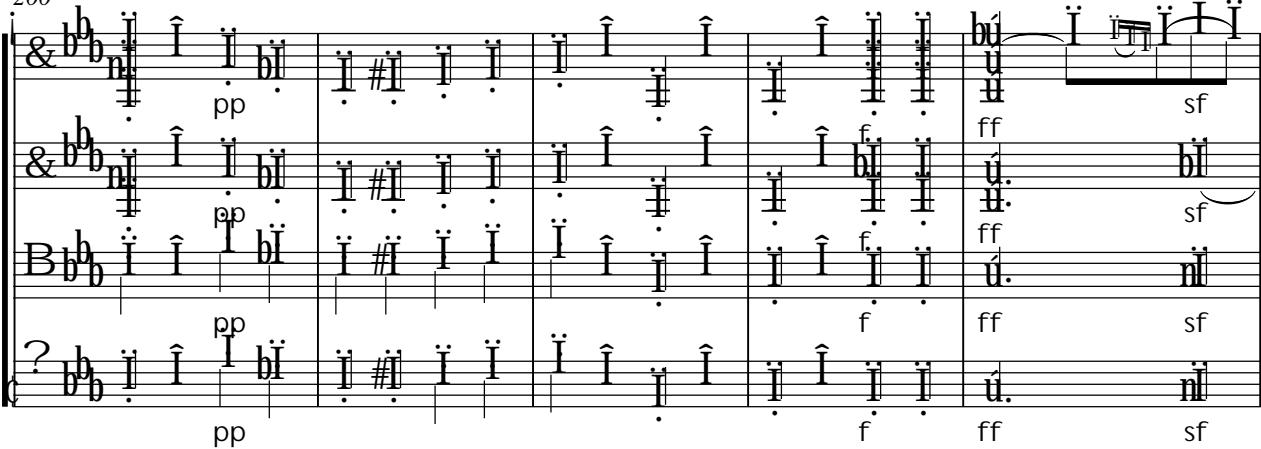
Vln. I & b b f 

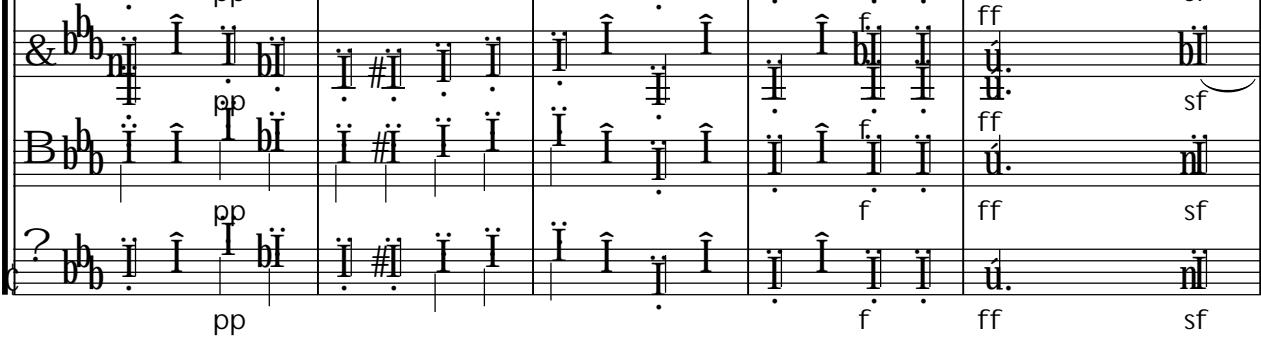
Vln. II & b b f 

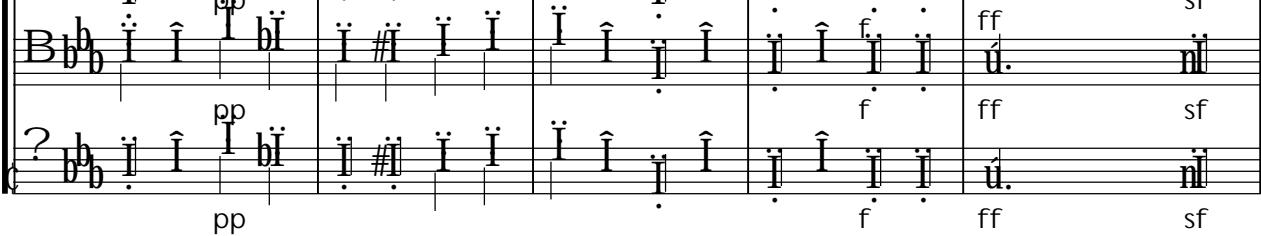
Vla. B b f 

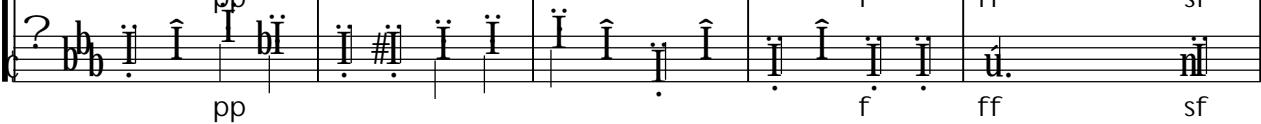
Vc. ? b b f 

200

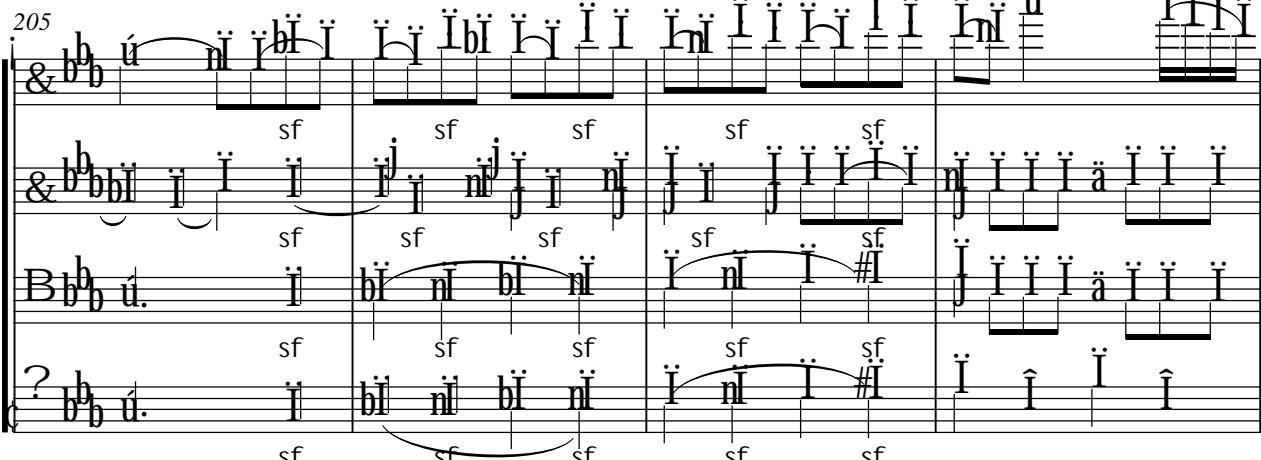
Vln. I & b b 

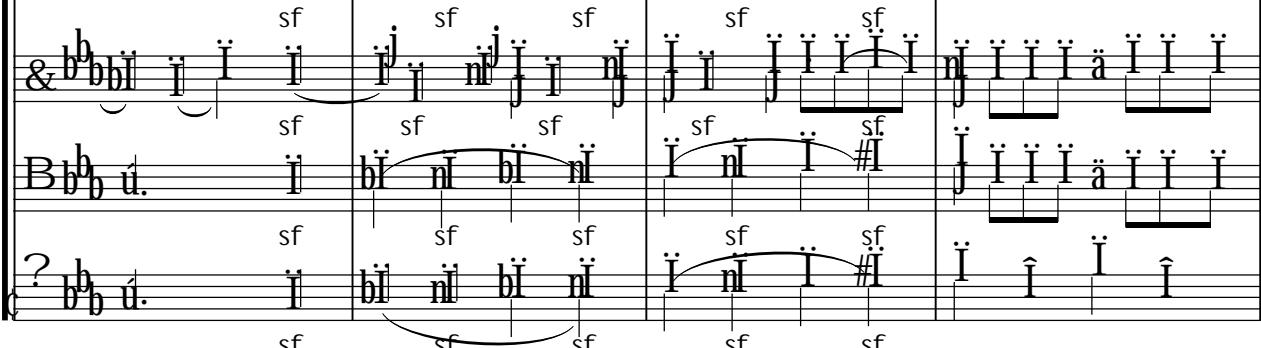
Vln. II & b b 

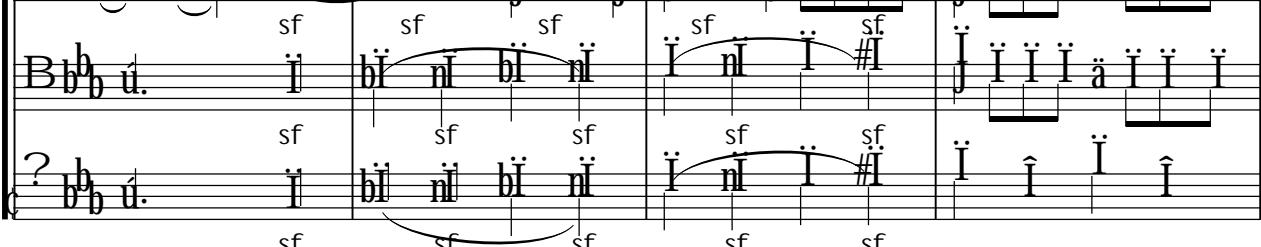
Vla. B b 

Vc. ? b b 

205

Vln. I & b b 

Vln. II & b b 

Vla. B b 

Vc. ? b b 

209 ú  
 Vln. I & b b  
 Vln. II & b b  
 Vla. B b  
 Vc. ? b b

213 & b b  
 Vln. I & b b  
 Vln. II & b b  
 Vla. B b  
 Vc. ? b b

216 & b b  
 Vln. I & b b  
 Vln. II & b b  
 Vla. B b  
 Vc. ? b b

219 & b b  
 Vln. I & b b  
 Vln. II & b b  
 Vla. B b  
 Vc. ? b b

**Andante scherzoso quasi Allegretto**

Violin I

Violin II

Viola

Violoncello

Measure 230: Violin I has eighth-note patterns. Violin II has eighth-note patterns with a dynamic of pp. Viola has eighth-note patterns with a dynamic of sf. Cello has eighth-note patterns with a dynamic of pp.

Vln. I

Vln. II

Vla.

Vc.

Measure 230 (continued): Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of pp. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of cresc.

Measure 231: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of cresc. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of cresc.

Measure 232: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of cresc. Vc. has eighth-note patterns with a dynamic of sf.

Measure 233: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of cresc. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of cresc.

Vln. I

Vln. II

Vla.

Vc.

Measure 237: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of p. Vc. has eighth-note patterns with a dynamic of sf.

Measure 238: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of p. Vc. has eighth-note patterns with a dynamic of sf.

Measure 239: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of sf.

Measure 240: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of sf.

Vln. I

Vln. II

Vla.

Vc.

Measure 244: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of sf.

Measure 245: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of sf.

Measure 246: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of sf.

Measure 247: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of sf.

Measure 248: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns with a dynamic of sf. Vla. has eighth-note patterns with a dynamic of sf. Vc. has eighth-note patterns with a dynamic of sf.

250

Vln. I & cresc. f f f

Vln. II & cresc. f f f

Vla. B cresc. f f f

Vc. ? cresc. f f f

258

Vln. I & sf p sf p pp sf p

Vln. II & sf p sf p pp sf p

Vla. B sf p sf p pp sf p

Vc. ? sf p sf p pp sf p

266

Vln. I & # # ä ä

Vln. II & # # ä ä

Vla. B ä ä ä ä

Vc. ? ä ä ä ä

272

Vln. I & . pp ä ä pp ä ä pp ä ä

Vln. II & pp ä ä pp ä ä pp ä ä

Vla. B pp ä ä pp ä ä pp ä ä

Vc. ? pp ä ä pp ä ä pp ä ä

278

Vln. I & sf sf cresc. sf

Vln. II & sf sf cresc. sf

Vla. B ? cresc. sf

Vc. ? sf

286

Vln. I & sf p

Vln. II & sf p

Vla. B ? sf p

Vc. ? sf

293

Vln. I & ä

Vln. II & ä

Vla. B ä

Vc. ? p

300

Vln. I & cresc. pp

Vln. II & cresc. pp

Vla. B cresc. pp

Vc. ? cresc. pp

308

Vln. I & sf sf pp  
Vln. II & sf pp  
Vla. B sf pp  
Vc. ? . . . . . . . . . . .

f

316

Vln. I & f  
Vln. II & . . .  
Vla. B . . .  
Vc. ? f

322

Vln. I & p sf sf sf sf  
Vln. II & p sf sf sf sf  
Vla. B ä .  
Vc. ? . p sf sf sf sf

328

Vln. I & decresc. ä bjj ä .  
Vln. II & decresc. ä bjj ä .  
Vla. B ä bjj ä .  
Vc. ? njj ä ä . decresc.

335

Vln. I & pp  
Vln. II & pp  
Vla. B bl pp  
Vc. ? # pp

345

Vln. I ä sf  
Vln. II ä sf  
Vla. ä sf  
Vc. ? ä sf pp

355

Vln. I ä pp  
Vln. II ä ä  
Vla. ä ä  
Vc. ä ä

365

Vln. I ä p.  
Vln. II ä pp  
Vla. ä sf  
Vc. ä pp sf

373

Vln. I & Vln. II & Vla. B ? Vc.

379

Vln. I & Vln. II & Vla. B ? Vc.

385

Vln. I & Vln. II & Vla. B ? Vc.

391

Vln. I & Vln. II & Vla. B ? Vc.

397

Vln. I & cresc. f cresc. f cresc. f cresc. f f

Vln. II & cresc. f cresc. f cresc. f

Vla. B cresc. f cresc. f

Vc. ? cresc. f cresc. f

405

Vln. I & sf sf sf pp pp

Vln. II & sf sf sf pp

Vla. B sf sf pp

Vc. ? sf pp sf pp

413

Vln. I & # # # #

Vln. II & # # #

Vla. B # #

Vc. ? # #

419

Vln. I & # # # #

Vln. II & # # #

Vla. B # #

Vc. ? # #

pp

425

Vln. I

Vln. II

Vla.

Vc.

432

Vln. I

Vln. II

Vla.

Vc.

440

Vln. I

Vln. II

Vla.

Vc.

447

Vln. I

Vln. II

Vla.

Vc.

455

Vln. I & ä sf p

Vln. II & pp

Vla. B bl. cresc.

Vc. ? sfp pp cresc.

464

Vln. I & decresc. p pp

Vln. II & decresc. pp

Vla. B decresc. pp

Vc. ? decresc. pp

473

Vln. I & ä

Vln. II & å

Vla. B å

Vc. ? ä

478

Vln. I & å cresc. ä b<sup>b</sup><sub>4</sub>

Vln. II & å cresc. ä b<sup>b</sup><sub>4</sub>

Vla. B å cresc. ä b<sup>b</sup><sub>4</sub>

Vc. ? å cresc. ä b<sup>b</sup><sub>4</sub>

cresc. p

**Allegretto**

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

512

Vln. I & **b** *decresc.*

Vln. II & **b** *decresc.*

Vla. **B** *decresc.*

Vc. ? **b** *decresc.*

519

Vln. I & **b** *sf*

Vln. II & **b** *cresc.* *sf*

Vla. **B** *cresc.* *sf*

Vc. ? **b** *sf* *cresc.* *sf*

526

Vln. I & **b** *sf*

Vln. II & **b** *sf*

Vla. **B** *sf*

Vc. ? **b** *sf*

533

Vln. I & **b** *sf*

Vln. II & **b** *p*

Vla. **B** *p*

Vc. ? **b** *p*

538

Vln. I & b b b

Vln. II & b b b

Vla. B b b

Vc. ? b b b

542

Vln. I & b b b

Vln. II & b b b

Vla. B b b

Vc. ? b b b

546

Vln. I & b b b

Vln. II & b b b

Vla. B b b

Vc. ? b b b

551

Vln. I & b b b

Vln. II & b b b

Vla. B b b

Vc. ? b b b

557

Vln. I & **b**  
Vln. II & **b**  
Vla. **B**  
Vc. ?

561

Vln. I & **b**  
Vln. II & **b**  
Vla. **B**  
Vc. ?

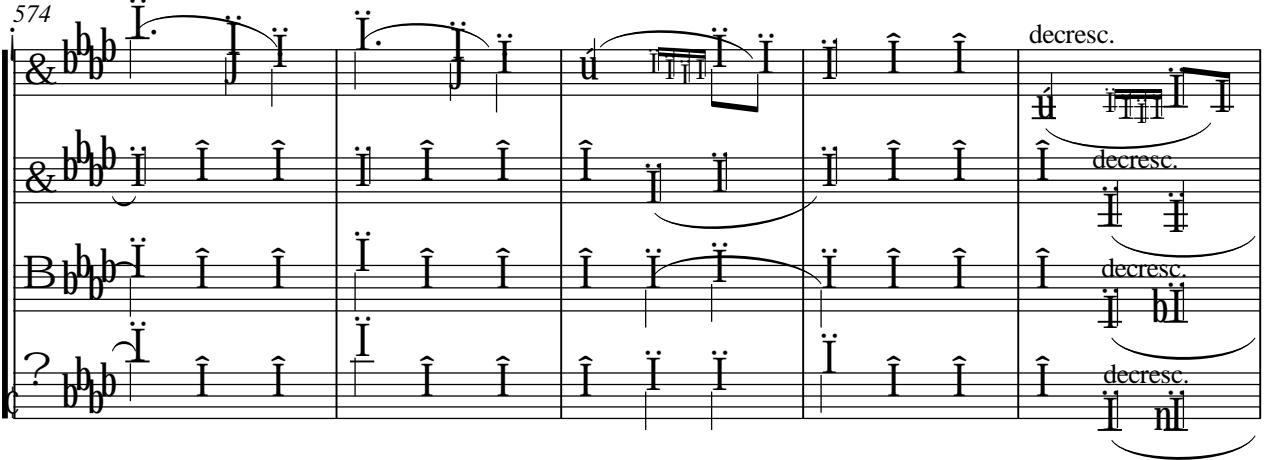
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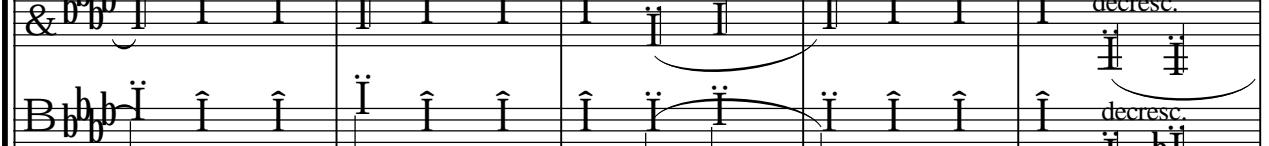
Vln. I & **b**  
Vln. II & **b**  
Vla. **B**  
Vc. ?

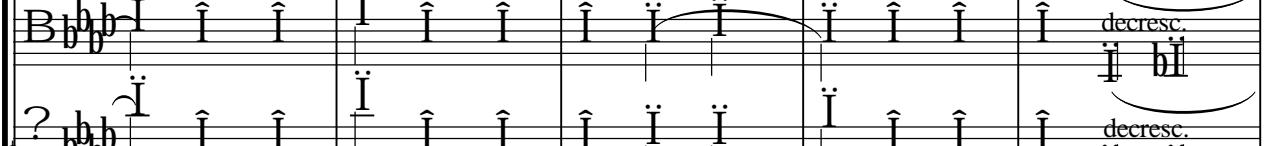
569

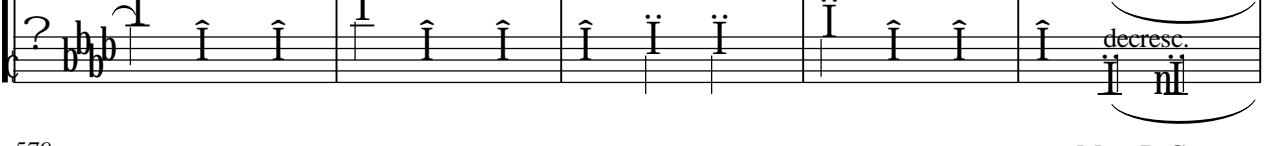
Vln. I & **b**  
Vln. II & **b**  
Vla. **B**  
Vc. ?

574

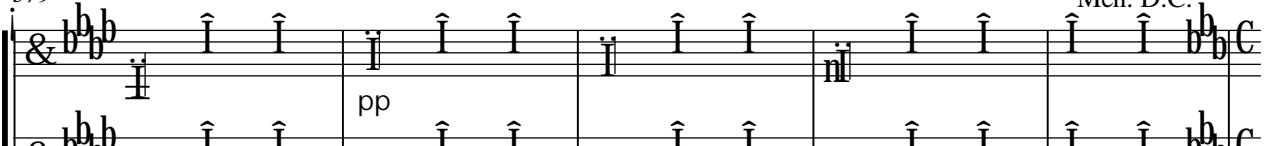
Vln. I & b b b 

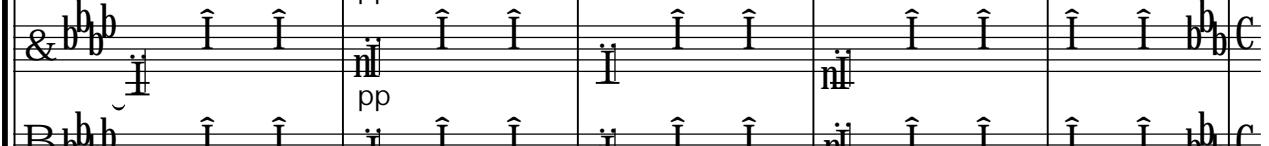
Vln. II & b b b 

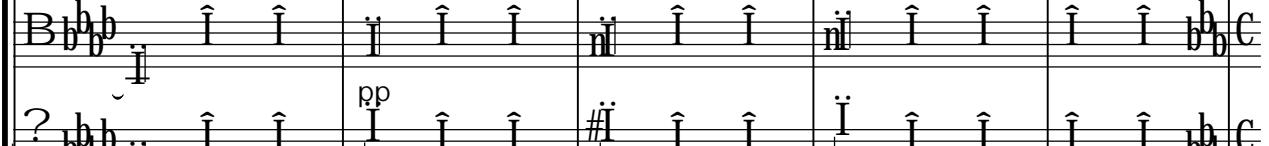
Vla. B b b 

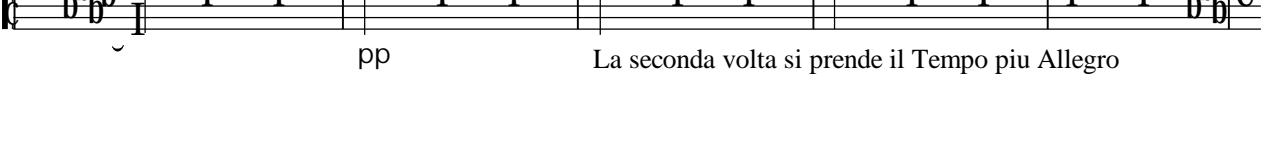
Vc. ? b b 

579

Vln. I & b b b 

Vln. II & b b b 

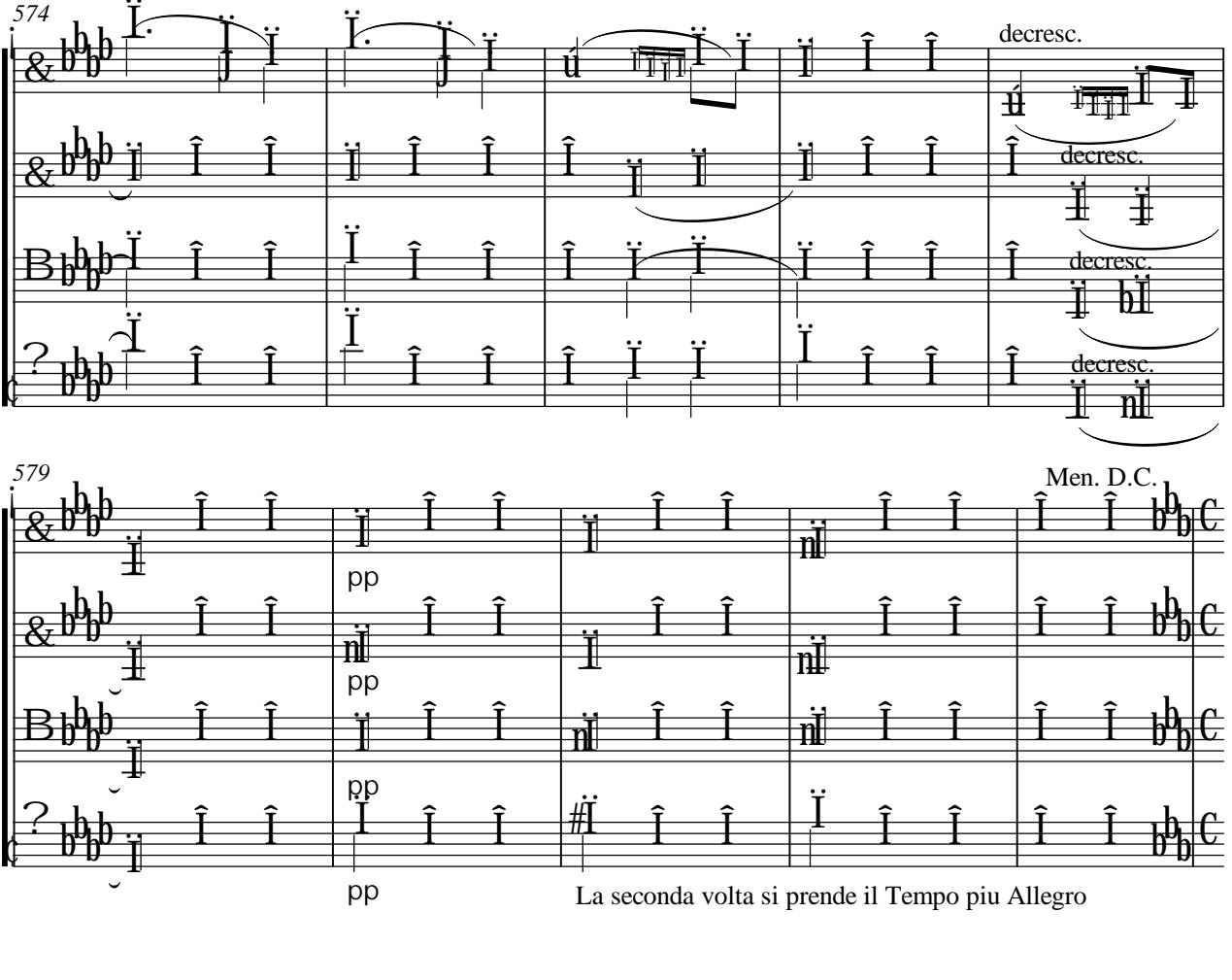
Vla. B b b 

Vc. ? b b 

pp

Men. D.C.

La seconda volta si prende il Tempo piu Allegro



## Allegro

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

607

Vln. I  
Vln. II  
Vla.  
Vc.

614

Vln. I  
Vln. II  
Vla.  
Vc.

620

Vln. I  
Vln. II  
Vla.  
Vc.

626

Vln. I  
Vln. II  
Vla.  
Vc.

631

Vln. I & b b ÿ ÿ ÿ ú. H ÿ ÿ ÿ H ÿ ÿ H n ÿ ÿ n # ÿ ÿ n ÿ ÿ cresc.

Vln. II & b b cresc. f p cresc.

Vla. B b cresc. f p cresc.

Vc. ? b b cresc. f p cresc.

636

Vln. I & b b H ÿ H ÿ ÿ H ÿ ÿ H ÿ ÿ H ÿ ÿ H ÿ ÿ H ÿ ÿ H ÿ ÿ cresc. f

Vln. II & b b sf p cresc. f

Vla. B b sf p cresc. f

Vc. ? b b sf p cresc. f

640

Vln. I & b b ÿ n ÿ ÿ ÿ n ÿ H ÿ ÿ ÿ H ÿ ÿ H ÿ ÿ H ÿ ÿ H ÿ ÿ cresc. f

Vln. II & b b n ÿ ÿ f

Vla. B b cresc. f

Vc. ? b b cresc. f

644

Vln. I & b b ÿ ÿ ÿ p sf sf U p

Vln. II & b b ÿ ÿ ÿ p sf sf U ÿ

Vla. B b ÿ ÿ ÿ p sf sf U ÿ

Vc. ? b b ÿ ÿ ÿ p sf sf U ÿ

649

Vln. I & b<sub>b</sub> cresc. f sf

Vln. II & b<sub>b</sub> cresc. f sf

Vla. B<sub>b</sub> p cresc. f sf

Vc. ? b<sub>b</sub> p cresc. f sf

654

Vln. I & b<sub>b</sub> sf ff p cresc.

Vln. II & b<sub>b</sub> ff p cresc.

Vla. B<sub>b</sub> ff p cresc.

Vc. ? b<sub>b</sub> ff p cresc.

658

Vln. I & b<sub>b</sub> f

Vln. II & b<sub>b</sub> f

Vla. B<sub>b</sub> f

Vc. ? b<sub>b</sub> f 3 f

662

Vln. I & . ï ä ï ï ú ï ï n ï ï ï ï ï

Vln. II & ï ä ï ï w ú ï ï ï ï

Vla. B ï ä ï ï ú ú ï ï ï ï

Vc. ? w w w w

666

Vln. I & ä : ä

Vln. II & ä : ä

Vla. B ä : ä

Vc. ? ä : ä

fp 3 fp

670

Vln. I & ä : ä

Vln. II & ä : ä

Vla. B ä : ä

Vc. ? ä : ä

fp 3 fp

674

Vln. I & ä : ä

Vln. II & ä : ä

Vla. B ä : ä

Vc. ? ä : ä

b b b b

1. 2.

678

Vln. I & ä : ä

Vln. II & ä : ä

Vla. B ä : ä

Vc. ? ä : ä

p cresc. sf

f p

cresc. f

cresc. f

682

Vln. I  
Vln. II  
Vla.  
Vc.

p cresc. f ff p

1.

686

Vln. I  
Vln. II  
Vla.  
Vc.

p ff p

2. U U p

691

Vln. I  
Vln. II  
Vla.  
Vc.

p cresc. f ff p

696

Vln. I  
Vln. II  
Vla.  
Vc.

cresc. f f cresc. f cresc. f ff

700

Vln. I  
Vln. II  
Vla.  
Vc.

704

Vln. I  
Vln. II  
Vla.  
Vc.

707

Vln. I  
Vln. II  
Vla.  
Vc.

712

Vln. I  
Vln. II  
Vla.  
Vc.

717

Vln. I & **b** ú ú ní ní ï ï ní ní #ï w

Vln. II & **b** ní i i i i i i i i i i i i i i i i

Vla. B **b** ú ú ní ní ï ï ní ní ï ï ní i i i

Vc. ? **b** ii i i i i i i i i i i i i i i i i

721

Vln. I & **b** ú ní ú ní ï i i i i i i i i i i i i i i

Vln. II & **b** #ï ní i i i i i i i i i i i i i i i i i

Vla. B **b** i ní i i i i i i i i i i i i i i i i i

Vc. ? **b** b i i i i i i i i i i i i i i i i i

725

Vln. I & **b** ú ú ú ní ní ní i #i i i i i i i i i i i i

Vln. II & **b** #ï ní i i i i i i i i i i i i i i i i i

Vla. B **b** b i i i i i i i i i i i i i i i i i i

Vc. ? **b** b i i i i i i i i i i i i i i i i i

cres.

ní i i i i i i i i i i i i i i i i i i

cres.

i i i i i i i i i i i i i i i i i i

cres.

i i i i i i i i i i i i i i i i i i

cres.

i i i i i i i i i i i i i i i i i i

729

Vln. I & **b** ii i i i i i i i i i i i i i i i i i i

Vln. II & **b** i i i i i i i i i i i i i i i i i i

Vla. B **b** i i i i i i i i i i i i i i i i i i

Vc. ? **b** ii i i i i i i i i i i i i i i i i i

pp

w

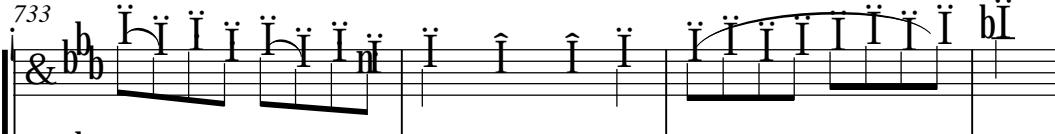
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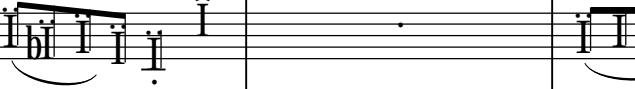
pp

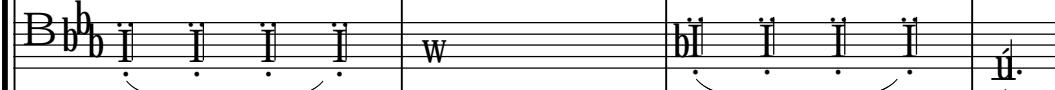
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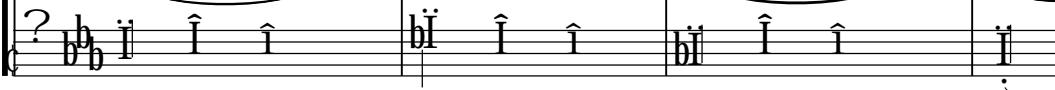
w

733

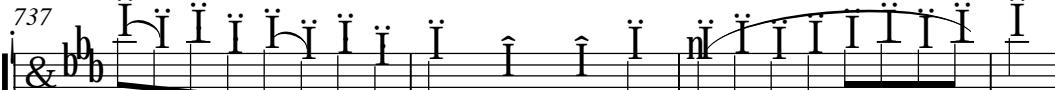
Vln. I & b b 

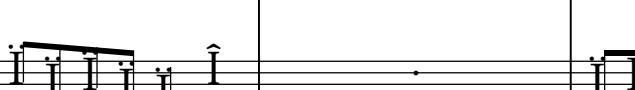
Vln. II & b b 

Vla. B b 

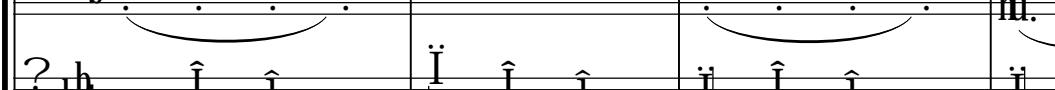
Vc. ? b b 

737

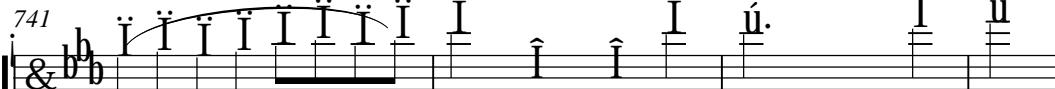
Vln. I & b b 

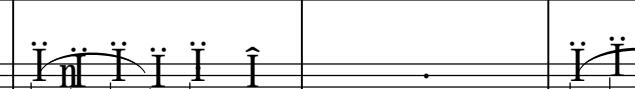
Vln. II & b b 

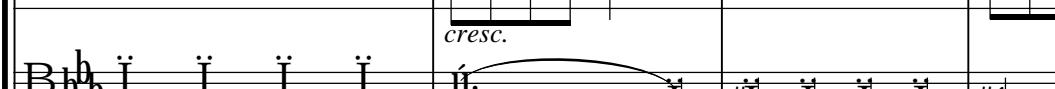
Vla. B b 

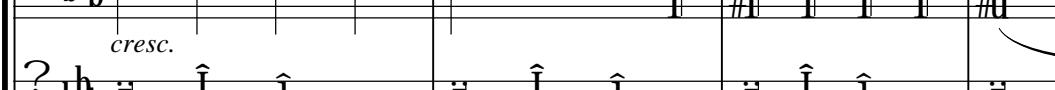
Vc. ? b b 

741

Vln. I & b b 

Vln. II & b b 

Vla. B b 

Vc. ? b b 

745

Vln. I & b b 

Vln. II & b b f 

Vla. B b f 

Vc. ? b b w 

749

Vln. I & b b f f

Vln. II & b b f

Vla. B b

Vc. ? b b f

753 Prestissimo

Vln. I & b b

Vln. II decresc.

Vla. B b

Vc. ? b b

758

Vln. I & b b ú.

Vln. II & b b

Vla. B b

Vc. ? b b

763

Vln. I & b b

Vln. II & b b

Vla. B b

Vc. ? b b

768

Vln. I & b b *ñ ñ ñ ñ ñ ñ* # *ñ ñ ñ ñ ñ ñ* *p*

Vln. II & b b *ñ ñ ñ ñ ñ ñ* *bñ ñ ñ ñ ñ ñ* *p*

Vla. B b *ñ ñ ñ ñ ñ ñ* *ñ ñ ñ ñ ñ ñ* *p*

Vc. ? b b *ñ ñ ñ ñ ñ ñ* *ñ ñ ñ ñ ñ ñ* *p*

772

Vln. I & b b *ñ ñ ñ ñ ñ ñ* *ñ ñ ñ ñ ñ ñ* *ñ ú n ú ú ú w*

Vln. II & b b *ñ ñ ñ ñ ñ ñ* *cresc.* *ñ bñ ñ ñ ñ ñ* *ñ ú ú ú ú ú ú f*

Vla. B b *ñ ñ ñ ñ ñ ñ* *cresc.* *ñ ñ ñ ñ ñ ñ* *ñ ú ú ú ú ú ú f*

Vc. ? b b *ñ ñ ñ ñ ñ ñ* *cresc.* *ñ ñ ñ ñ ñ ñ* *ñ ú ú ú ú ú ú f*

777

Vln. I & b b *w bú n ú ú ú w* #w

Vln. II & b b *ñ ñ ñ ñ ñ ñ* *p cresc.* *ñ ñ ñ ñ ñ ñ* *f* *f* *ñ ñ ñ ñ ñ ñ*

Vla. B b *ñ ñ ñ ñ ñ ñ* *p cresc.* *ñ ñ ñ ñ ñ ñ* *f* *f* *ñ ñ ñ ñ ñ ñ*

Vc. ? b b *ñ ñ ñ ñ ñ ñ* *p cresc.* *ñ ñ ñ ñ ñ ñ* *f* *f* *ñ ñ ñ ñ ñ ñ*

782

Vln. I & b b *w* f *w* ú ñ ú ú ú ú ú *f*

Vln. II & b b *ñ ñ ñ ñ ñ ñ* f *ñ ñ ñ ñ ñ ñ* f *ñ ñ ñ ñ ñ ñ* sf *ñ ñ ñ ñ ñ ñ* sf *ñ ñ ñ ñ ñ ñ* sf

Vla. B b *ñ ñ ñ ñ ñ ñ* f *ñ ñ ñ ñ ñ ñ* f *ñ ñ ñ ñ ñ ñ* sf *ñ ñ ñ ñ ñ ñ* sf *ñ ñ ñ ñ ñ ñ* sf

Vc. ? b b *ñ ñ ñ ñ ñ ñ* f *ñ ñ ñ ñ ñ ñ* f *ñ ñ ñ ñ ñ ñ* sf *ñ ñ ñ ñ ñ ñ* sf *ñ ñ ñ ñ ñ ñ* sf

A

787

Vln. I & **b** *decresc.*

Vln. II & **b** *sf*

Vla. **B** **b** *sf*

Vc. ? **b** *sf*

792

Vln. I & **b** *pp*

Vln. II & **b** *decresc.* *pp* *p* *sf*

Vla. **B** **b** *decresc.* *pp* *p* *sf*

Vc. ? **b** *decresc.* *pp* *w*

797

Vln. I & **b** *sf* *sf* *p* *sf*

Vln. II & **b** *sf* *sf* *sf* *sf*

Vla. **B** **b** *sf* *sf* *sf* *sf*

Vc. ? **b** *w* *sf* *sf* *sf*

802

Vln. I & **b** *sf* *sf* *3* *sf* *sf* *3*

Vln. II & **b** *sf* *pp* *3*

Vla. **B** **b** *sf* *3*

Vc. ? **b** *sf* *3*

806

A musical score for four string instruments: Vln. I, Vln. II, Vla., and Vc. The score is in common time, with a key signature of one flat. The instrumentation consists of two violins, a viola, and a cello. The violins play eighth-note patterns with slurs and grace notes. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. The vocal parts are indicated by the letters 'ä' and 'ü' above the staff, suggesting a vocal line. The dynamic level is ff (fortissimo) for the violins and vcl. The tempo is marked as 806.