

## Violin I

# String Quartet Op18 No4

L van Beethoven

## **Allegro ma non tanto**

## Violin I

A page of musical notation for voice and piano. The music is divided into ten staves, each starting with a key signature of two flats. The vocal line uses various diacritics over the letters I, ñ, ü, and ä. The piano accompaniment consists of eighth-note patterns. The lyrics are in Spanish and include words like "bú", "ní", "ú", "ñú", "mú", "ñ", "ä", "án", and "ní". The musical score includes dynamic markings such as cresc., sf, ff, and pp, along with first and second endings for certain sections.



## Violin I

184 & b<sub>b</sub> sf cresc. p sf sf

189 & b<sub>b</sub> sf sf cresc.

193 & b<sub>b</sub> f # pp

198 & b<sub>b</sub> f pp

204 & b<sub>b</sub> ff sf sf sf sf

208 & b<sub>b</sub> p cresc.

213 & b<sub>b</sub> f ff sf

217 & b<sub>b</sub> sf sf sf ff U n n 3

**Andante scherzoso quasi Allegretto** 3/8 & pp cresc.

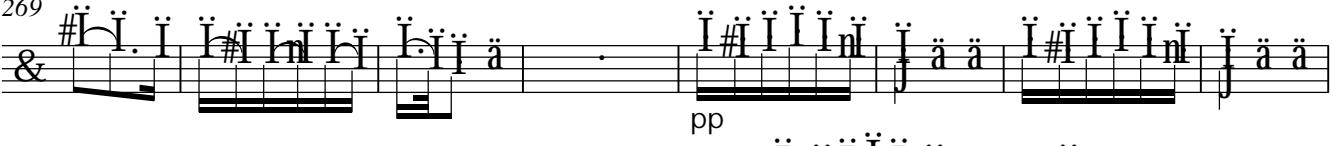
239 & sf p sf sf

249 & f sf p

260 & sf p pp

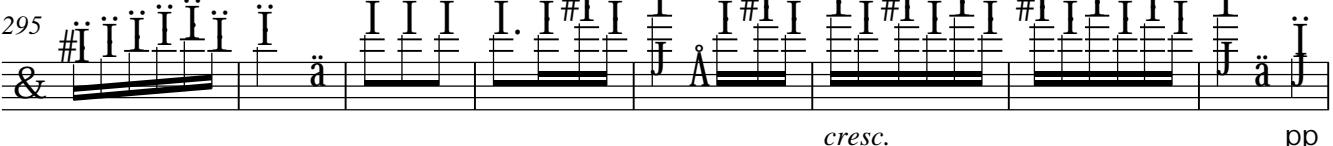
## Violin I

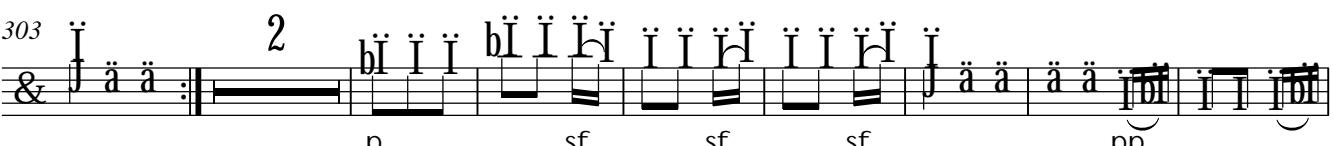
5

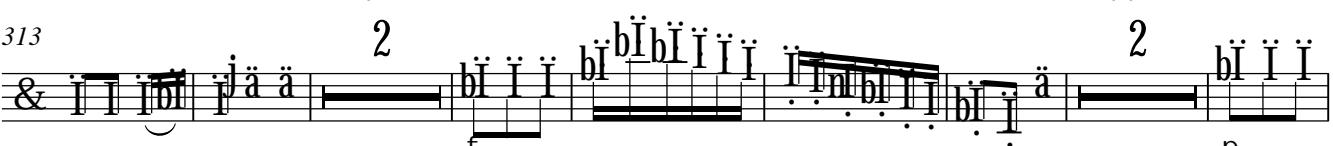
269 &  pp

277 &  cresc.

285 &  p

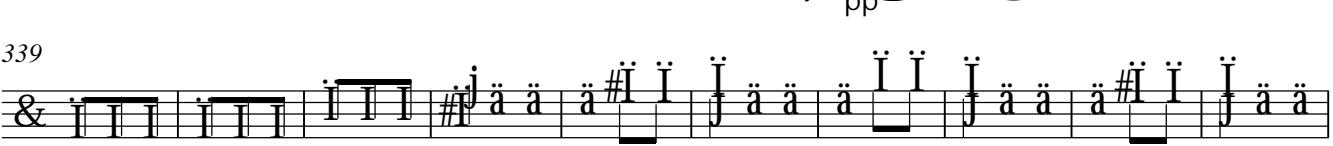
295 &  cresc. pp

303 & 2  pp

313 & 2  p

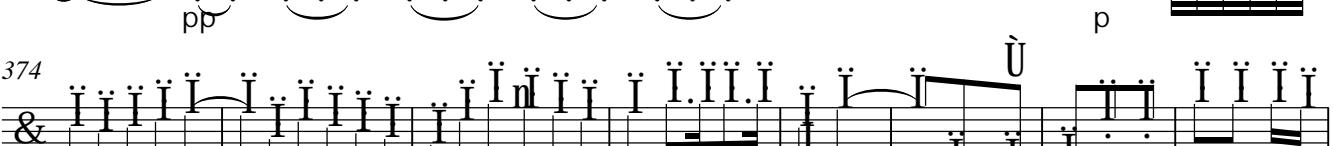
324 &  decresc.

330 &  pp

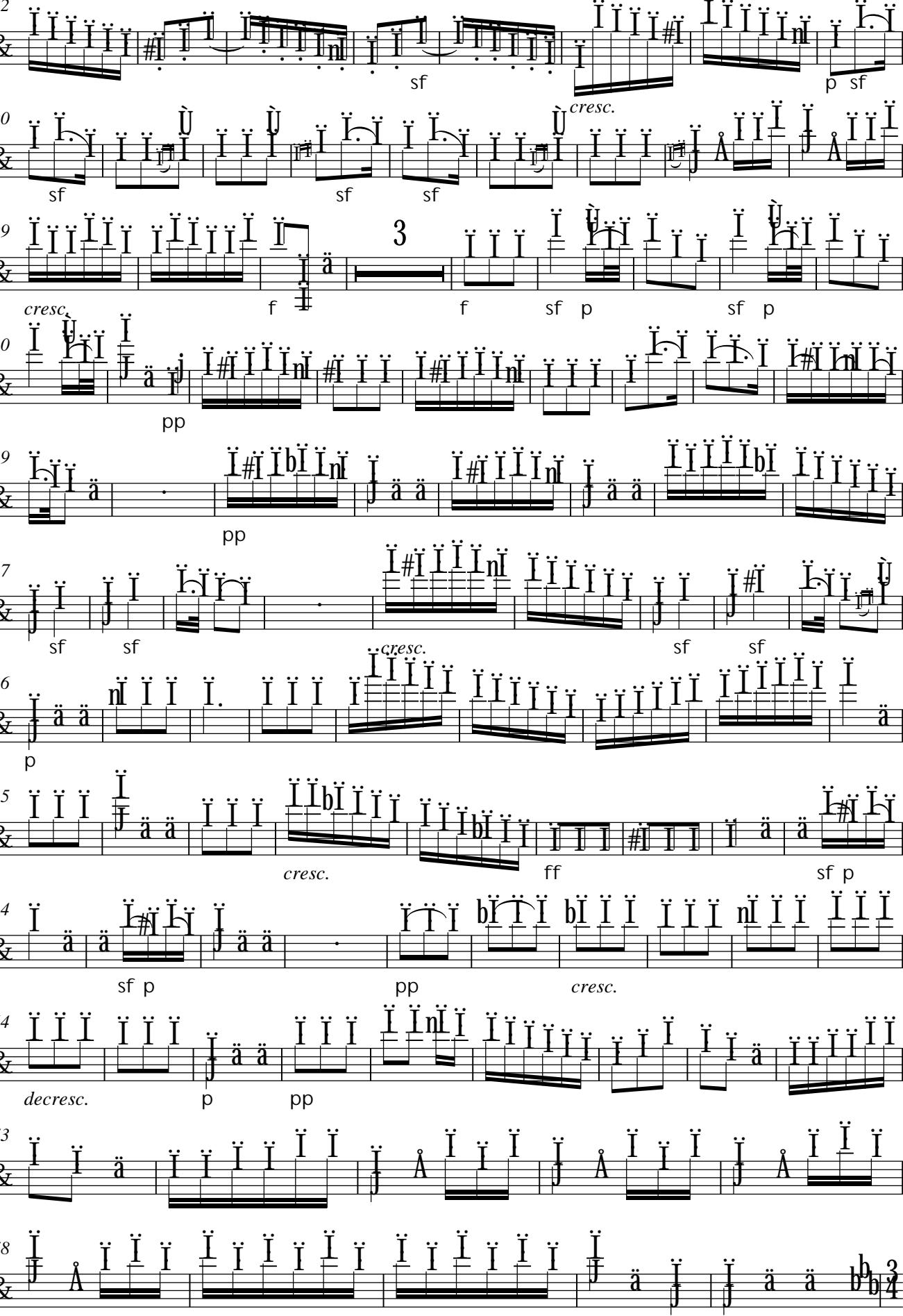
339 &  sf

349 & 2  pp sf

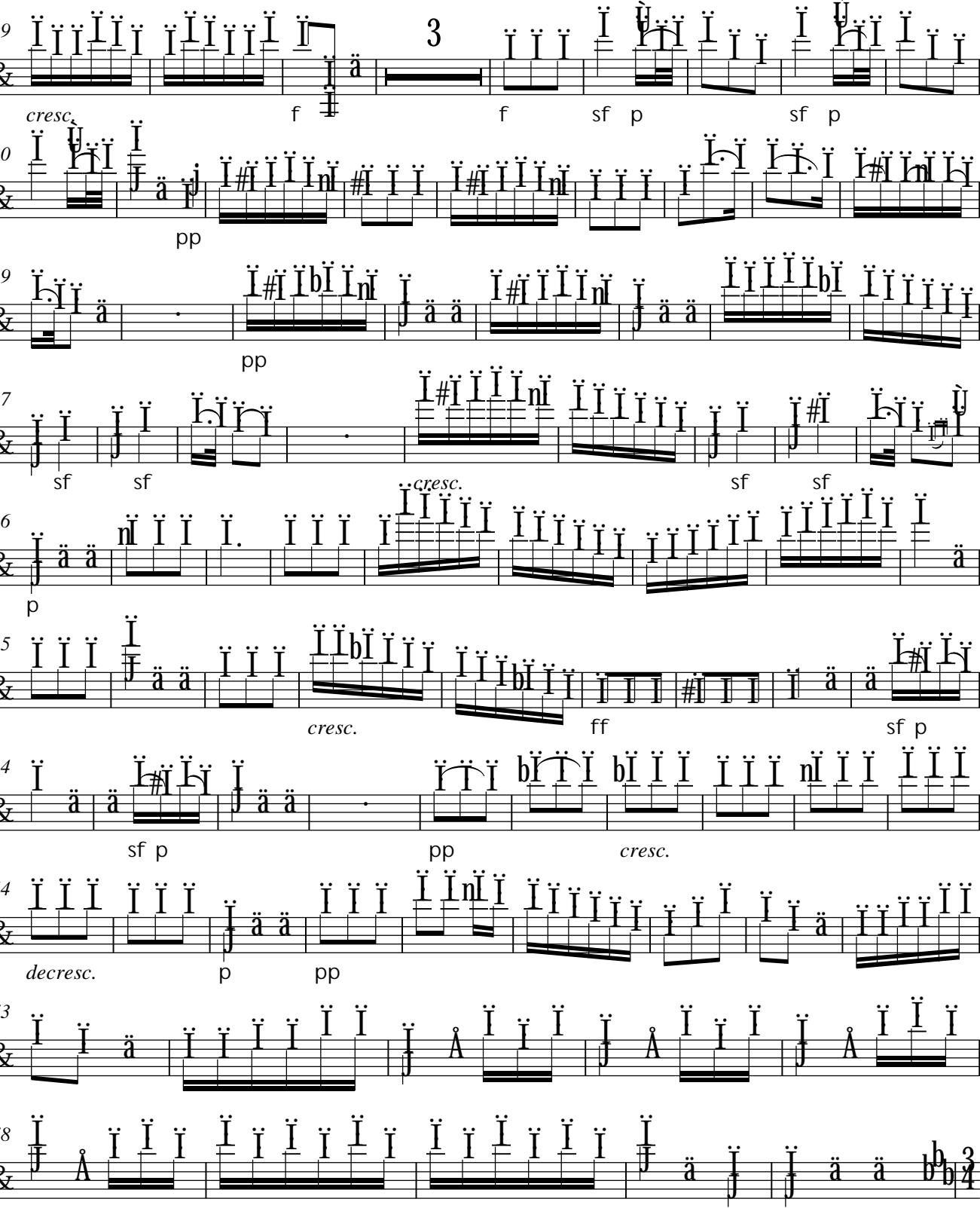
362 & 3  p

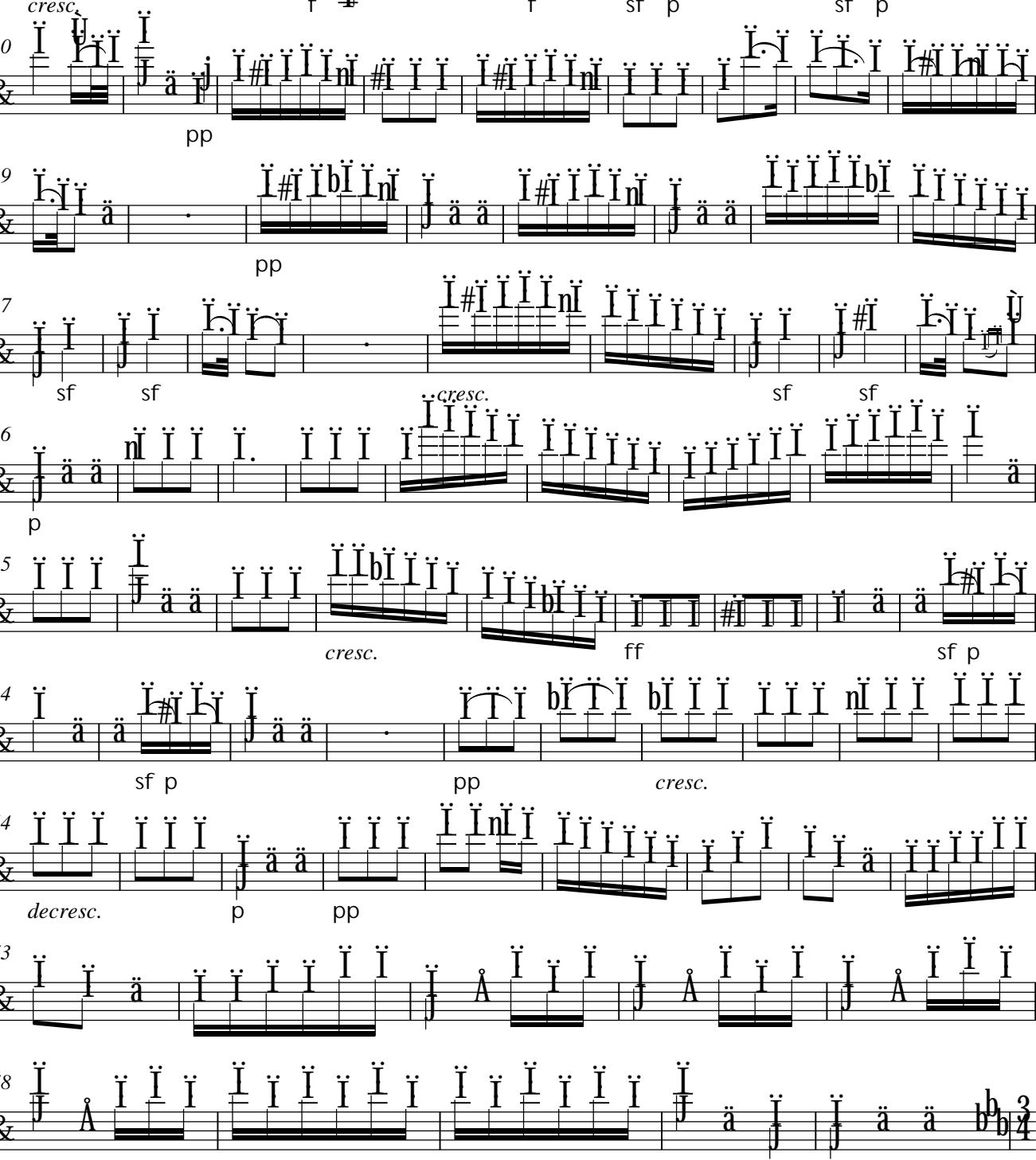
374 &  sf sf U

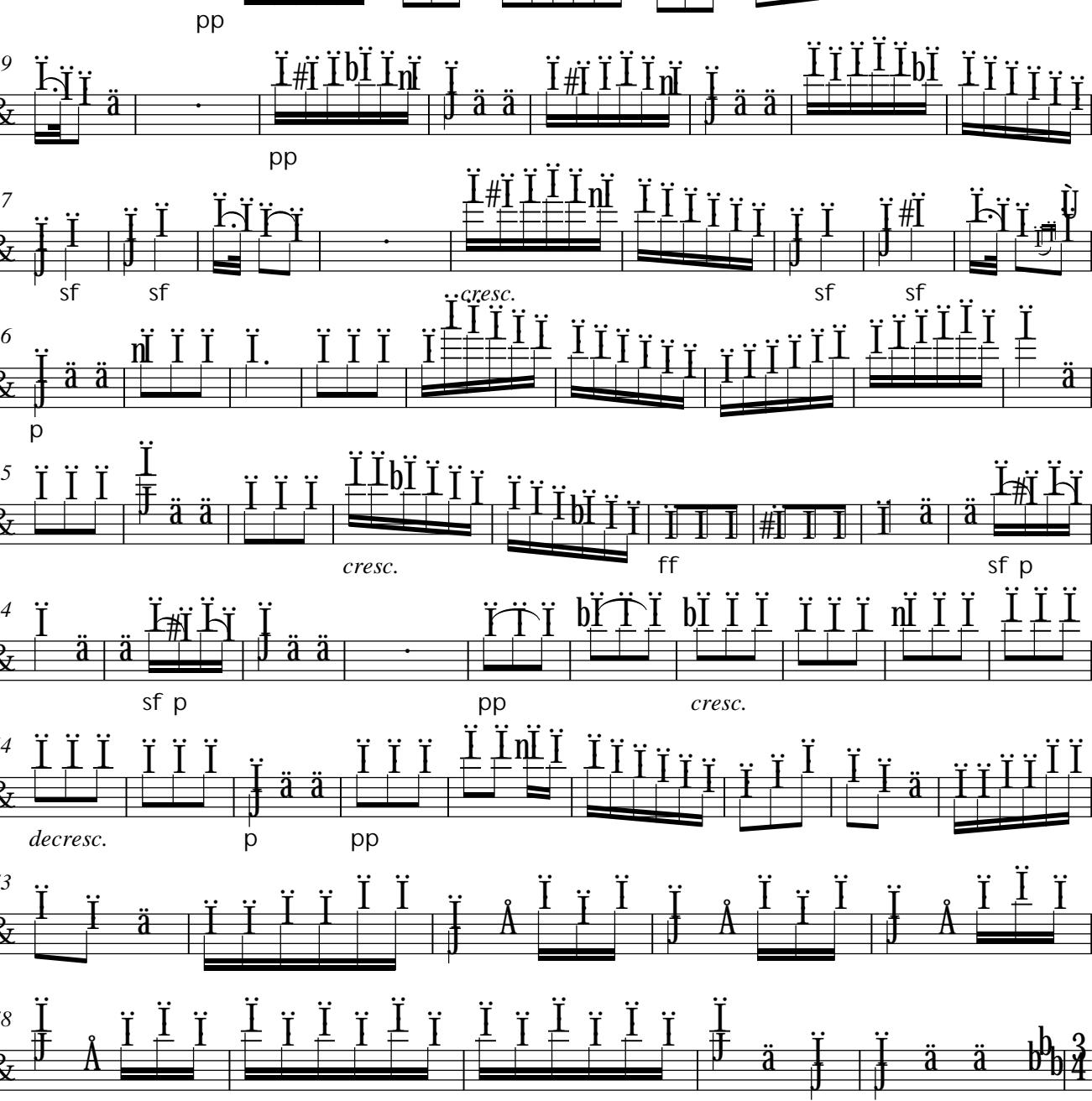
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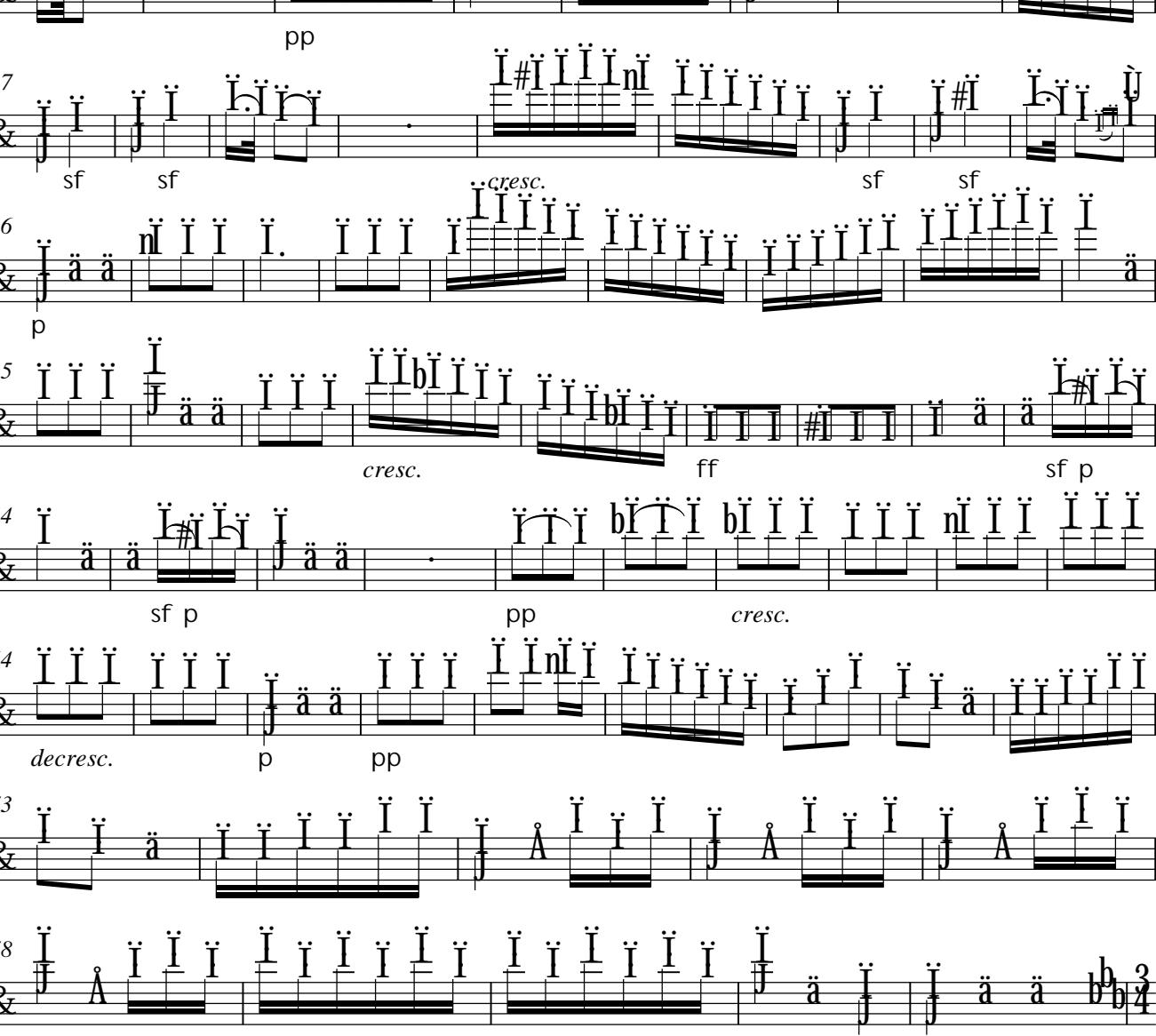
382 & 

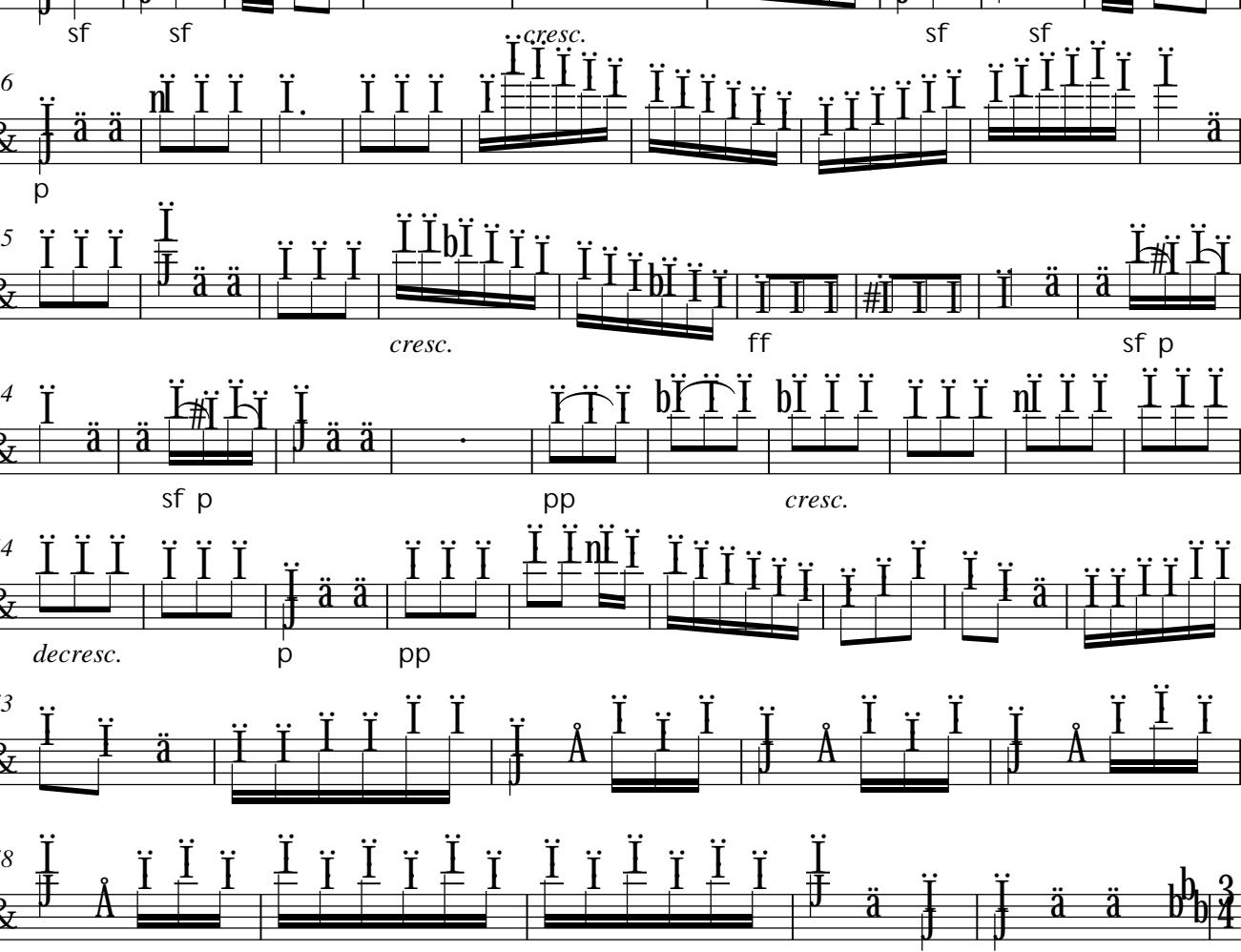
390 & 

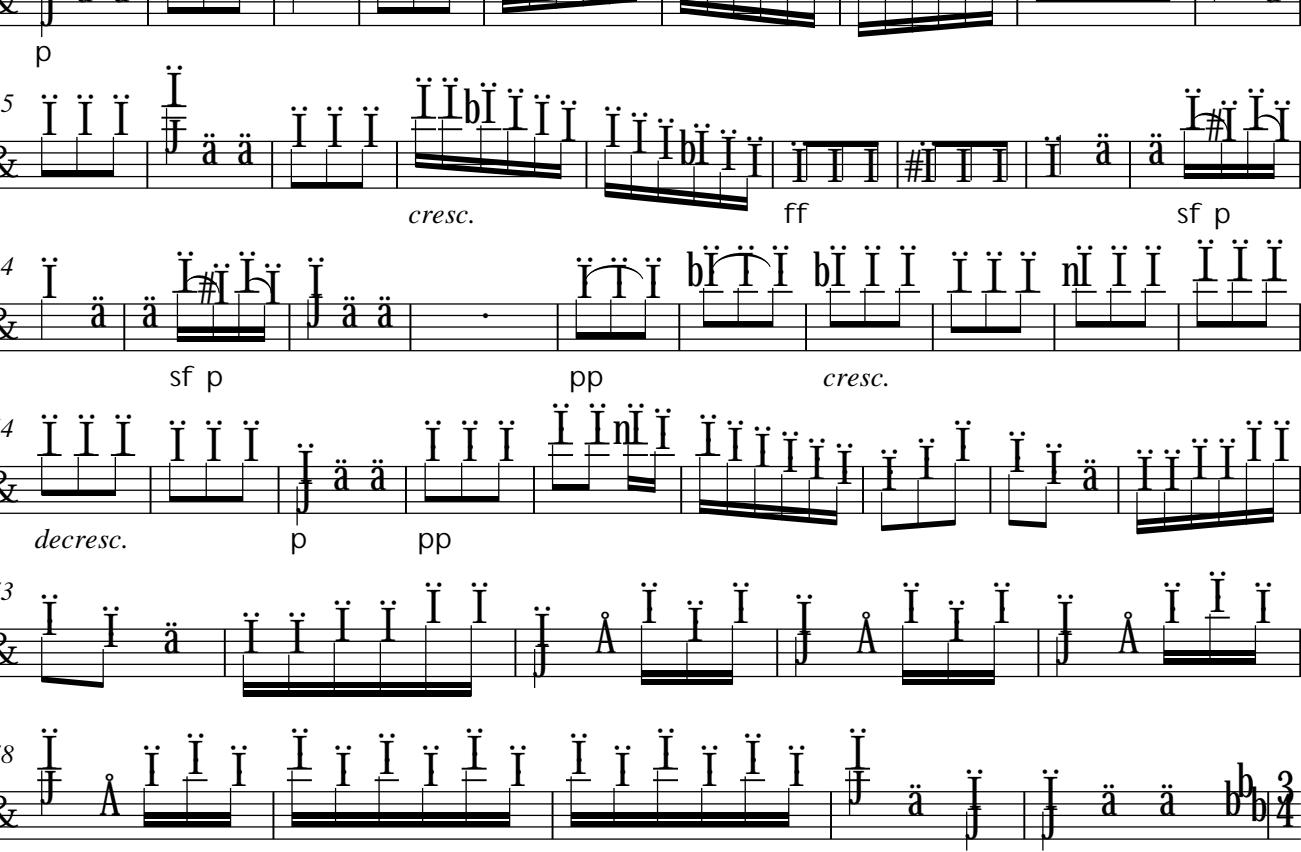
399 & 3 

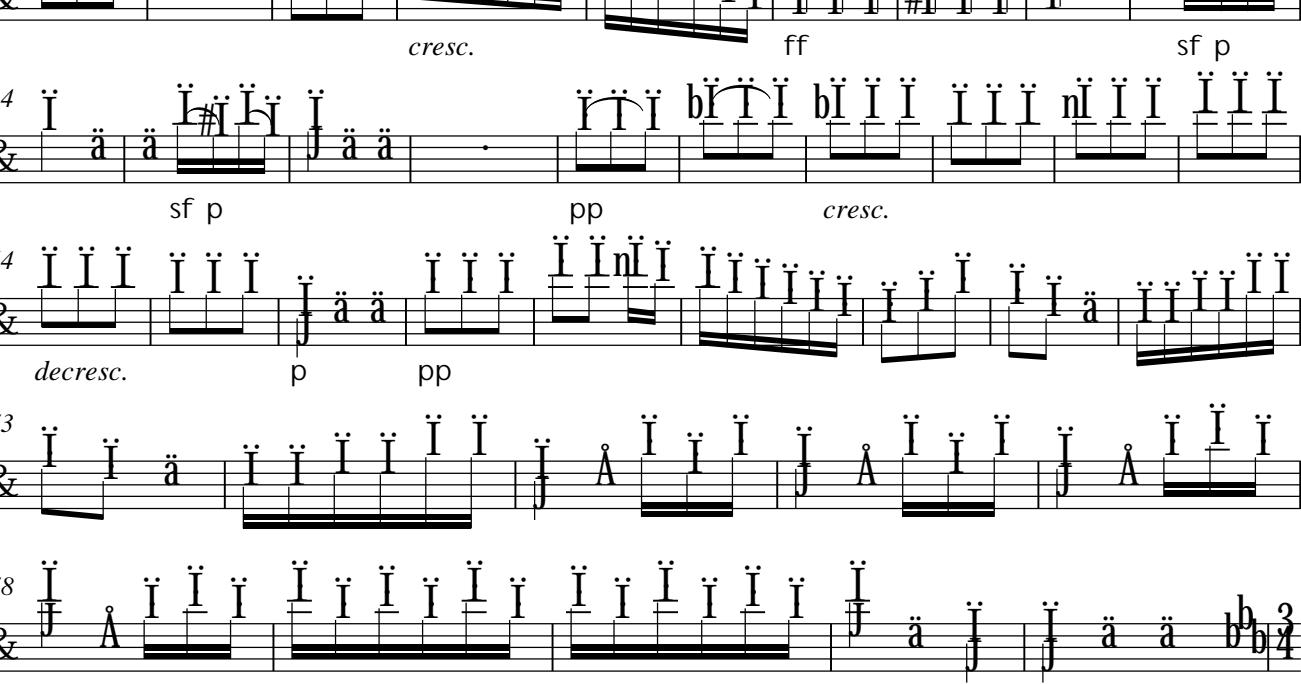
410 & 

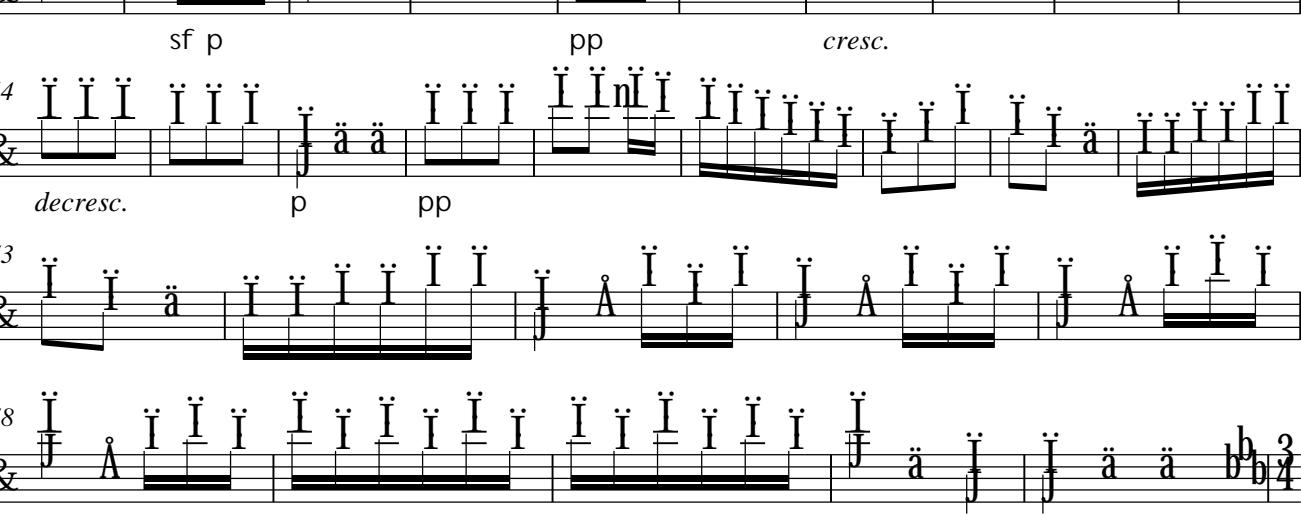
419 & 

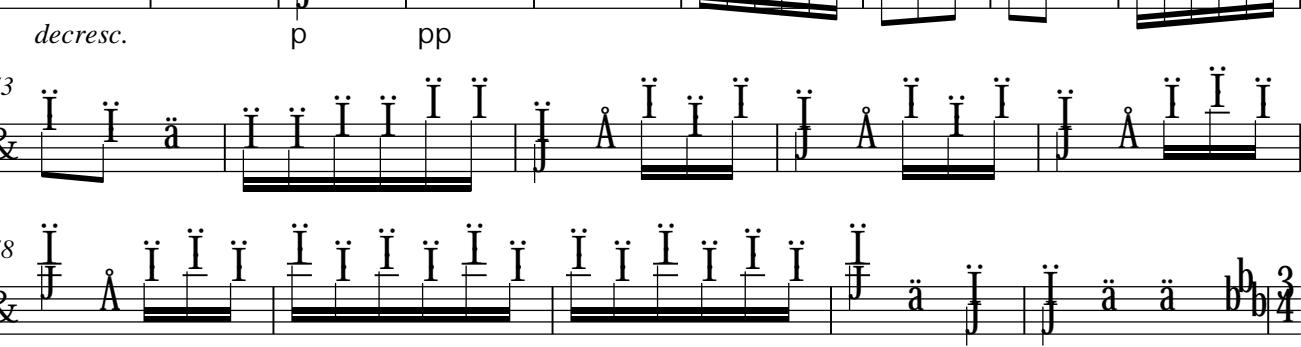
427 & 

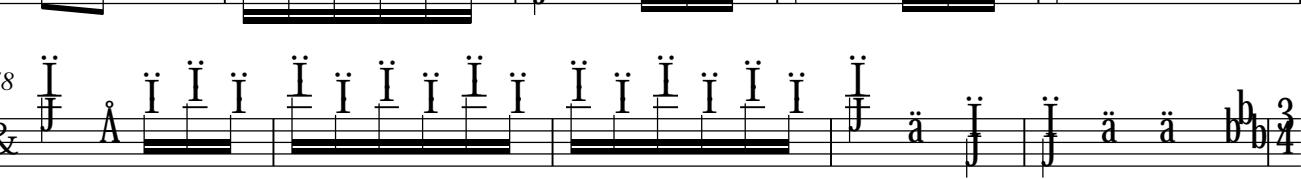
436 & 

445 & 

454 & 

464 & 

473 & 

478 & 



## Violin I

564 & **b**  
**b** cresc.  
 569 & **b**  
**b** sfp p  
 575 & **b**  
**b** decresc.  
 580 & **b**  
**b** Men. D.C. pp  
 & **b**:c Allegro p cresc. f p  
 589 & **b** cresc. sf p sf  
 595 & **b** sf p cresc.  
 600 & **b** f p  
 608 & **b** 4  
 618 & **b** cresc. p  
 625 & **b** p  
 630 & **b** cresc. f p

635 & **b**  
**b** *cresc.* *sf* *p* *cresc.* *f*

640 & **b** *p* *cresc.* *f*

644 & **b** *p* *sf* *sf* *p*

649 & **b** *cresc.* *f* *sf*

654 & **b** *sf* *ff* *p* *cresc.*

658 & **b** *f* *p*

664 &

669 &

674 & *1.* *2.* *a* *b*

678 & **b** *p* *cresc.* *sf* *p*

683 & **b** *cresc.* *1.* *2.* *p*

688 & **b** *p* *cresc.*

## Violin I

755 **Prestissimo**  
**& b<sub>b</sub>** ff

760 # ú. sf sf

765 ff #

770 p cresc. ú nú

775 f w p cresc. f #w w f w f

784 **A** sf sf sf (curved line)

789 decresc.

794 pp p sf

800 sf p pp 3

805 3 ff